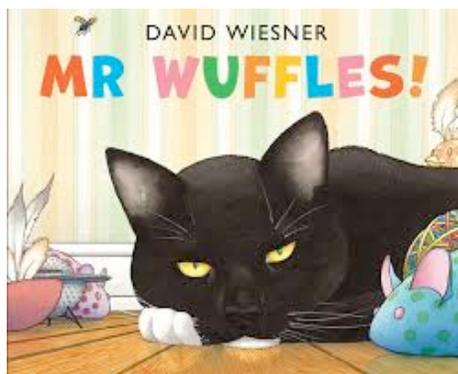


**Heather's Pick**



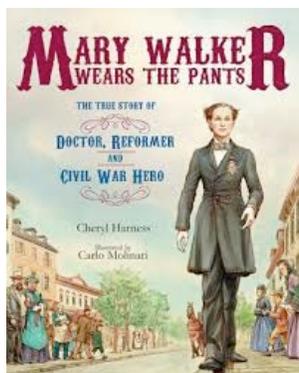
**Mr. Wuffles** By: David Wiesner

Recommended for Ages 5 and up

Often when we think of wordless books, we think of young children. Without text this book calls you to study and comprehend a complex story. The cat, Mr. Wuffles, finds a spaceship full of actual aliens and what happens will surprise you.

**Use in writing to...**look at how illustrations depict characters and conflict, write the story of what is happening

**Use in reading to...**inference and ask questions of a text



**The one I didn't pick...**

**Mary Walker Wears the Pants** By: Cheryl Harness

Recommended for Ages 9 and up

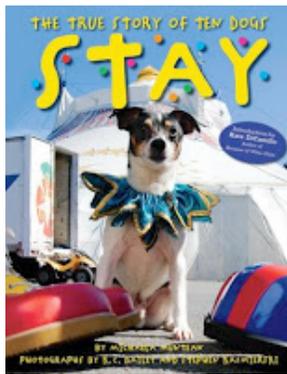
Mary Edwards Walker wanted to serve wounded soldiers as a doctor, not a nurse. She wanted to speak her mind, not be quiet. And of course, she preferred pants, not dresses.

**Use in writing to...**effective use of a refrain, "Not Mary," embed dates and facts fluently

**Use in reading to...**track how the character responds to challenges throughout the book (CCSS 5.2)

**Linda's Pick**

**Stay: The True Story of Ten Dogs** By: Michaela Muntean (Rec. for Ages 8 /up)

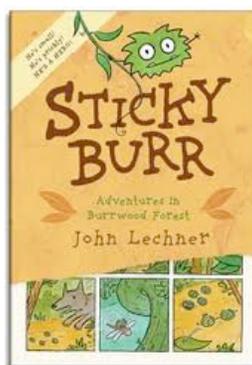


Luciano Anastasini is a circus performer who had to reinvent himself after a crippling injury. He found his new circus identity with the help of dogs nobody wanted.

Stay is a true story of second chances, both human and canine, that will most certainly delight readers young and old.

**Use in writing to...**study a unique organization for narrative non-fiction. It looks like informational text but tells a story. The portions explaining each dog are great examples of using a catchy snapshot lead where the author creates a picture of the character for the reader.

**Use in reading to...**use introduction for interpreting the author's message and complex theme. It has elevated language and an abstract stated theme so annotating paragraph by paragraph is helpful.



**Sticky Burr Adventures in Burrwood Forest** By: John Lechner (Rec. for Ages 10 /up)

While fleeing a pack of bullies, Sticky Burr begins a dangerous adventure that brings new friendships and transforms him into a hero. Part graphic novel; part fictitious nature journal, Sticky Burr presents the themes of friendship and strength in a story that kids will fall in love with.

**Use in writing to...**study the elements of simple graphic texts with features frame by frame story, speech/dialogue bubbles, narration boxes, journal keeping

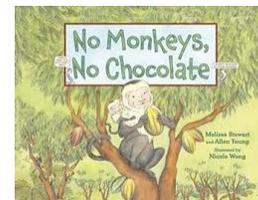
**Use in reading to...**integrate the same study of graphic text to reading or to study point of view

**Sean's Pick**

**No Monkeys, No Chocolate** By: Melissa Stewart

Recommended for Ages 7 and up

An informational text that shows the cycle of the cocoa tree in a House-That-Jack-Built format. Every living thing in the rain forest has a part to play, even the monkeys.

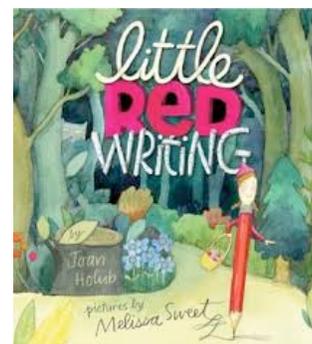


**Use in writing to...**study how to create an informational text with sentence starters as

headings and how to synthesize facts in interesting ways (thought bubbles from fictional characters).

**Use in reading to...**study additional facts, contextual information, practical advice and author's purpose in the supplemental information in the back of many informational texts.

**The one I didn't pick...**



**Little Red Writing** By: Joan Holub

Recommended for Ages 6 and up

A narrative text about a red pencil that journeys through her school to research a story idea (based upon Little Red Riding Hood).

**Use in writing to...**study juicy words, transition words and phrases and story arc.

**Use in reading to...**compare with the traditional story, Little Red Riding Hood and for fluency practice.